

## 2nd INTERNATIONAL CONTEST OF HOLISTIC POETRY "THE POWER OF THE INVISIBLE"

### RULES/REGULATIONS

#### art. 1

The "International Prize for Holistic Poetry" is a competition founded by Orlanda Ubaldini, President of "IL CENTRO", a cultural association, promoting integration and harmony between human personalities through holistic education.

#### art. 2

The "unpublished work" competition is open to any adult amateur poet, by submitting a work in Italian on the following subject: " A COMPOSITION: THE POWER OF THE INVISIBLE. All entries must be original, of entrant's own creation and must not have been entered in any other competition or violate the rights of other parties, those that do shall be excluded from the competition. Every entrant may send ONE composition in Italian ( or in their own mother tongue with an Italian translation on the back of the entry).

All entries may be in either free or rhymed verse, not exceeding 120 stanzas, type- or computer-written with a maximum of 6 copies, only one copy enclosing the required fields of: the entrants name, surname, address, e-mail and/or fax, and `phone number.

#### art. 3

Participants must send their material to the Prize's secretary, at IL CENTRO Via Cà Bianca, 34 bis 21052 Busto Arsizio (VA) - ITALIA enclosing the rules/regulations and entrance form.

#### art. 4

Works must be sent within the **31 of May 2010– guaranteed by the postmark** - to "2nd INTERNATIONAL CONTEST OF HOLISTIC POETRY " - IL CENTRO, Via Cà Bianca 34 bis, 21052 Busto Arsizio (Va) - .

#### art. 5

The Contest is free and open to everyone, no entrance fee.

#### art. 6

The winner will be nominated on Sunday 26<sup>th</sup> September 2010, during the XIV International Congress " THE POWER OF THE INVISIBLE" at IL CENTRO Via Cà Bianca, 34 bis Busto Arsizio (Va) - ITALIA.

#### art. 7

By entering the competition, the Entrants verify that they have read, understood and fully accepted these terms and conditions. The Entrants also accept the divulgation of his/her name, surname and won prize on any publication. Each author is thereby requested to submit his/her real contact details. No nickname, pseudonym or name other than his/her real identity information. The organisation might consider your poetry eligible for publishing; you hereby agree that you will allow the organization to publish your poetry free of charge and under no other condition without affecting your copyright over your personal work .

#### art. 8

Winners must personally collect their prizes. It's their duty to periodically check the website [www.ilcentroolistico.com](http://www.ilcentroolistico.com) about any change concerning the Prize. The organization is not responsible for any lack of communication.

#### art. 9

Works will be unquestionably and unappealably evaluated by the Jury, which will be made known within the 15th of July 2009 on the website [www.ilcentroolistico.com](http://www.ilcentroolistico.com).

#### art. 10

There will be one major winner. The major prize for the winner is **€ 300,00**. Second and third finalists will receive recognition plaques, rewording and the possibility to have their works published if prizeworthy.

Date and Signature

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2nd INTERNATIONAL CONTEST OF HOLISTIC POETRY  
"THE POWER OF THE INVISIBLE"

ENTRANCE APPLICATION FORM

Name: \_\_\_\_\_

Surname: \_\_\_\_\_

Address: \_\_\_\_\_ N° \_\_\_\_\_

City: \_\_\_\_\_

Country: \_\_\_\_\_

Phone Number: \_\_\_\_\_ Mobile \_\_\_\_\_

Email: \_\_\_\_\_

I attend the first edition of

"The 2<sup>nd</sup> International holistic Poetry Contest" with the following work (title):

1) \_\_\_\_\_

I accept all the terms and conditions, and I certify that the material I submit to enter the  
"INTERNATIONAL HOLISTIC POETRY CONTEST" is my own.

Date of Birth

Signature

\_\_\_\_\_

Place and time \_\_\_\_\_

Signature \_\_\_\_\_



Accetto che ai sensi del D.Lgs. 169/03, i miei dati siano utilizzati ai soli fini promozionali. In qualsiasi momento potrò richiedere l'aggiornamento e/o la cancellazione. Dichiaro inoltre di accettare tutte le norme espresse nel regolamento.

How did you find out about us?

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